

# Classic Rose

by Paula Doyle  
finished size 42" x 42" (1,07 x 1,07m)



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# Classic Rose

by Paula Doyle  
finished size 42" x 42" (1,07 x 1,07m)



Quilt can be made using scalloped (see front cover) or a straight border (see left)

The Classic Rose Quilt is made up of 36 "Cakestand" Blocks each 6" x 6" finished size:



18 Block A



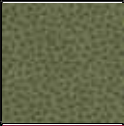
















18 Block B

THESE BLOCKS ARE IDENTICAL EXCEPT FOR THE FABRICS IN THE LIGHT CORNER TRIANGLES.

## Step 1 – Cutting the fabrics:

Cut fabrics according to cutting table opposite.

CODE		CUTTING	QUANTITY
580/Q		ROTARY CUT 3 strips each 2 ½" wide x WOF (WOF = width of fabric – 42" – 45") Then cut these strips to yield 36 squares 2 ½" x 2 ½"	25cms/¼yd
582/R		ROTARY CUT 3 strips each 2 ½" wide x WOF Then cut these strips to yield 36 squares 2 ½" x 2 ½"	25cms/¼yd
588/G		ROTARY CUT 3 strips each 2 ½" wide x WOF Then cut these strips to yield 36 squares 2 ½" x 2 ½"	25cms/¼yd
589/R		ROTARY CUT 3 strips each 2 ½" wide x WOF Then cut these strips to yield 36 squares 2 ½" x 2 ½"	25cms/¼yd
589/G		ROTARY CUT 3 strips each 2 ½" wide x WOF Then cut these strips to yield 36 squares 2 ½" x 2 ½"	25cms/¼yd
585/G8		ROTARY CUT 2 strips each 3" wide x WOF Then cut these strips to yield 18 squares 3" x 3"	25cms/¼yd
587/G		ROTARY CUT 2 strips each 3" wide x WOF. Then cut these strips to yield 18 squares 3" x 3" * THE REMAINDER OF THIS FABRIC IS TO BE USED TO MAKE THE 2½" WIDE BIAS BINDING TO FINISH THE EDGES OF THE QUILT.	70cms/¾yd
587/Q		ROTARY CUT 2 strips each 3" wide x WOF Then cut these strips to yield 18 squares 3" x 3"	25cms/¼yd
583/Q4		ROTARY CUT 2 strips each 3" wide x WOF Then cut these strips to yield 18 squares 3" x 3"	25cms/¼yd
588/R		ROTARY CUT 2 strips each 3" wide x WOF Then cut these strips to yield 18 squares 3" x 3"	25cms/¼yd
586/R8		ROTARY CUT 2 strips each 3" wide x WOF Then cut these strips to yield 18 squares 3" x 3"	25cms/¼yd
588/Q		ROTARY CUT 1 strip 3" wide x WOF Then cut this strip to yield 9 squares 3" x 3"	15cms/⅛yd
586/Q		ROTARY CUT 1 strip 3" wide x WOF Then cut this strip to yield 9 squares 3" x 3"	15cms/⅛yd
584/Q		ROTARY CUT 1 strip 3" wide x WOF Then cut this strip to yield 9 squares 3" x 3"	15cms/⅛yd
589/Q		ROTARY CUT 1 strip 3" wide x WOF Then cut this strip to yield 9 squares 3" x 3"	15cms/⅛yd
580/R		ROTARY CUT 4 strips each 4" wide x WOF For the four borders	70cms/¾yd
582/Q		Quilt backing.	1,15m / 1¼yds

## Step 2 – Making the 36 “Cakestand” blocks:

**1-** Make the half square triangle units- Using a pencil or water-soluble pen draw a diagonal line on the wrong side of each of the light coloured 3" x 3" squares ( the 18 squares of Fabric 587-Q; 18 squares of Fabric 583-Q4; 9 squares of Fabric 584-Q; 9 squares of Fabric 586-Q; 9 squares of Fabric 588-Q; and the 9 squares of Fabric 589-Q) – see Illustration 1.



Illustration 1



Illustration 2



These are the fabric combinations needed to make the 2 ½" x 2 ½" half-square triangle units needed for the Classic Rose Quilt. Please note that each “sandwich” of squares will produce TWO half square triangle units.

**2-** Sandwich each light square from step 1, right sides together, with a contrast 3" square as follows ( Helpful Hint: Use a hot iron to press the sandwiches after aligning the edges will help keep them aligned while sewing):  
Align each square of Fabric 587-Q to a square of Fabric 588-R  
Align each square of Fabric 583- Q4 to a square of Fabric 587-G  
Align each square of Fabric 589-Q to a square of Fabric 586-R 8  
Align each square of Fabric 584 -Q to a square of Fabric 586-R 8  
Align each square of Fabric 586-Q to a square of Fabric 583-G 8  
Align each square of Fabric 588-Q to a square of Fabric 583-G 8, then stitch the sandwiches together ¼" away from either side of the drawn line (Illustration 2).

**3-** Cut sandwiches apart on the drawn line, and press the seam allowances apart. Trim the half square triangle to a precise 2 ½" x 2 ½", with the seam running diagonally across the square from point to point (see Illustrations 3, 4, and 5)



Illustration 3



Illustration 4

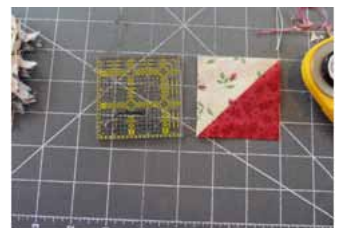


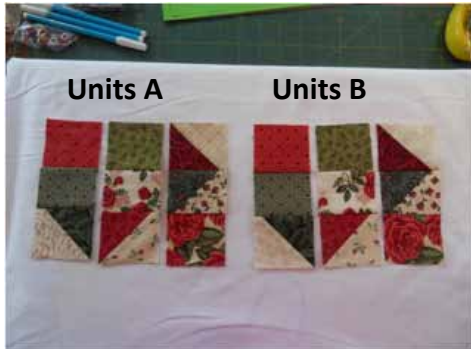
Illustration 5



**Illustration 6**

4- Layout all the 2 ½" x 2 ½" half square triangle units and all the rotary cut 2 ½" x 2 ½" squares of the other fabrics into two piles A and B according to the block diagrams at top of this pattern (Illustration 6). Both piles will be identical but for the fabric in the light triangles in the two corners.

5- Use a ¼" seam allowance to stitch the nine squares in each block into sets of three (Illustration 7). Press the seam allowances of A units and B units in opposite directions as shown in Illustration 8.



**Illustration 7**

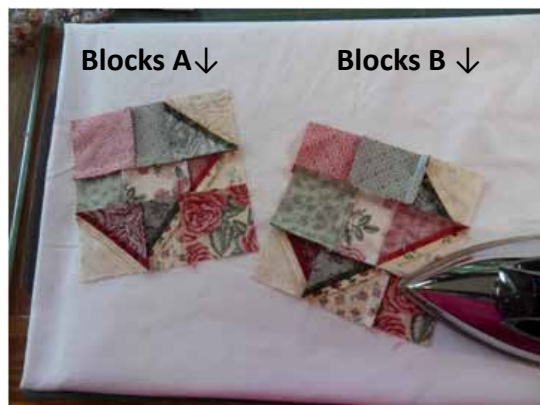


**Illustration 8**

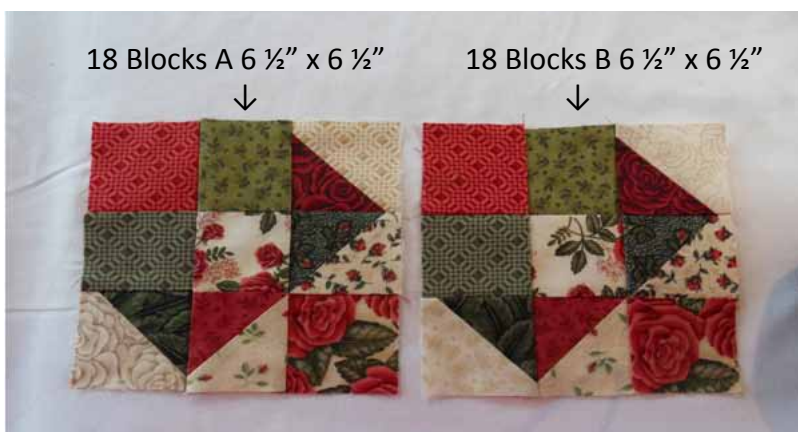
6- Pin (Illustration 9) and stitch the units together into nine patches, then press seam allowances of Blocks A and Blocks B in opposite directions (Illustration 10). You should now have 18 blocks A and 18 blocks B, each measuring 6 ½" x 6 ½" raw edge to raw edge (Illustration 11).



**Illustration 9** – Pin before sewing - see how nicely the seam allowances butt up against each other!



**Illustration 10**

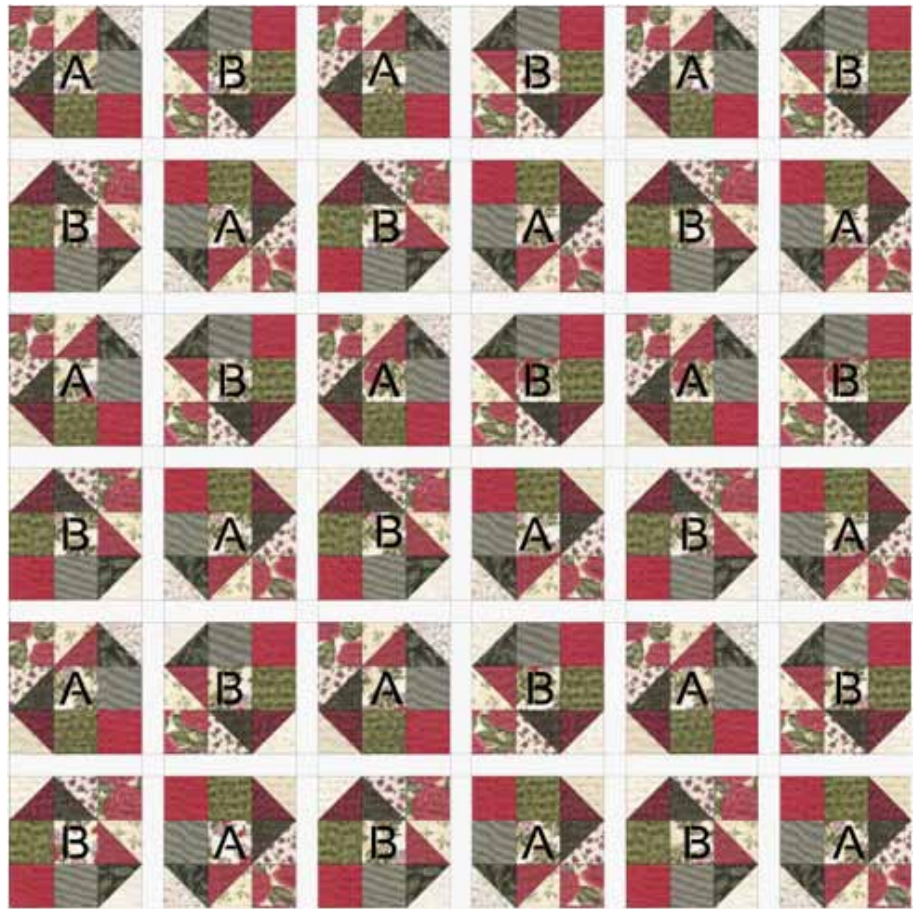


**Illustration 11**

### Step 3 – Assemble Quilt top:

1- Alternating Blocks A and Blocks B layout the blocks according to the quilt diagram below. Pin, then stitch the blocks to each other into six columns using  $\frac{1}{4}$ " seam allowance, then pin and stitch the columns together to form quilt top.

Block Layout  
For Classic Rose Quilt →



Stitch blocks into columns:

1      2      3      4      5      6  
↓      ↓      ↓      ↓      ↓      ↓



Stitch columns into quilt top:

Quilt should measure  $36\frac{1}{2}$ " x  $36\frac{1}{2}$ "  
raw edge to raw edge

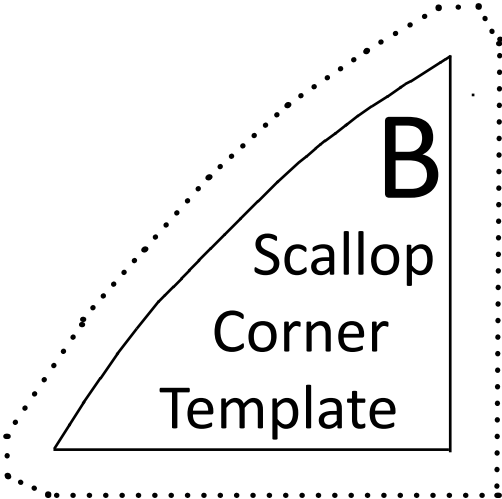
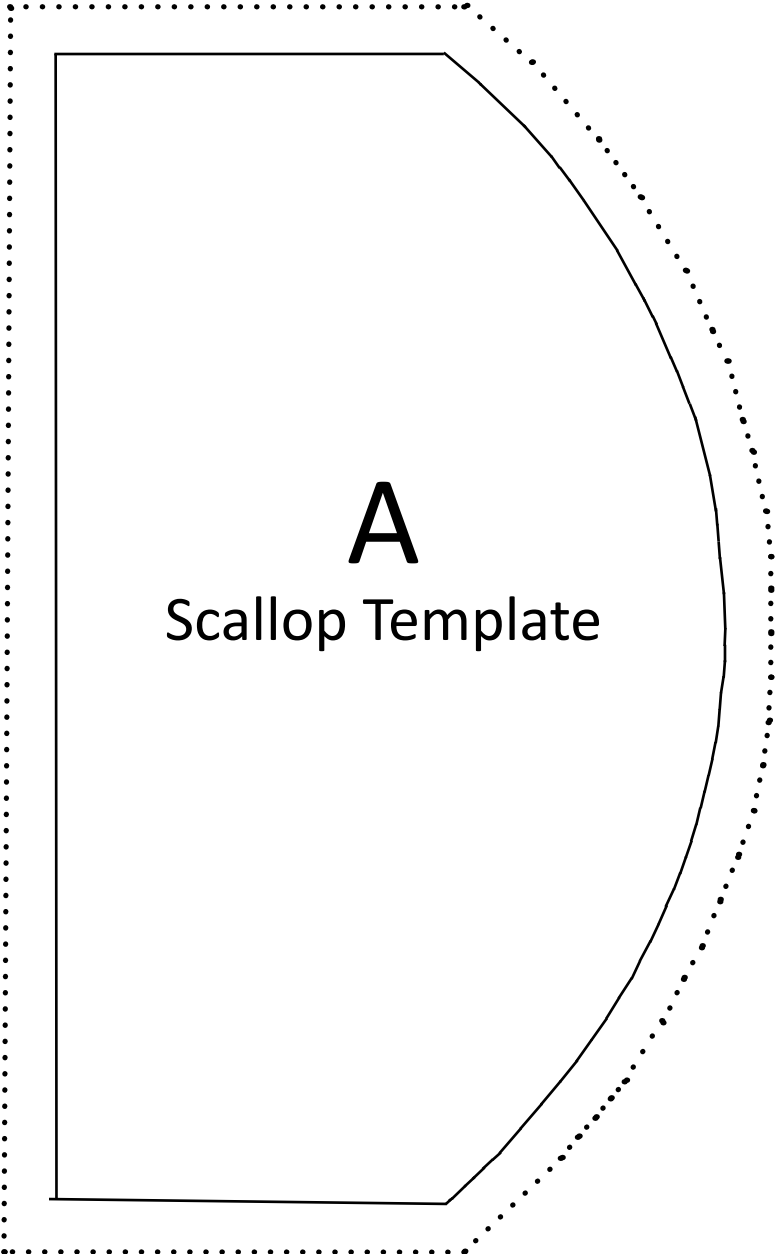


## Step 4 – Add Borders, Quilt, Scallop borders and Bind Quilt:

- 1- Stitch 4" wide borders cut from Fabric Classic Rose 580-R onto each of the four sides of the quilt top, making sure the fabric extends beyond the quilt top by an equal amount at both ends. Mitre and stitch borders at corners.
- 2- Use wadding and backing Fabric Classic Rose Chintz 582 –Q to sandwich quilt top. Quilt as desired. Our sample was quilted in the ditch around the border and along the seams of the half square triangle units.
- 3- To scallop the borders: Cut a strip of paper 3 ½" wide x 36" long. Fan-fold the paper at 6" intervals. Use a small plate or saucer to draw a shallow scallop at the edge of the top fan-fold. Cut paper and open fan-fold. This will be the template for the border scallop. Line up the scallops with the blocks and draw around the scallop template on each border of the quilt using a chalk or water-soluble pencil. Connect corners at each end of border with a gently curving line drawn in chalk. Once you are happy with the scallops quilt along the line by machine using your walking foot, then trim away fabric to ¼" out side of stitched line.
- 4- From the remaining Classic Rose Crackle green fabric cut 2 large 18" x 18" squares to make 2 ½" wide doubled bias binding for the edges of the quilt. Stitch bias binding on by machine, clipping the binding once at each inner point of scallop. Hem binding by hand.



# Scallop Border Templates



**Classic Rose** by The Henley Studio  
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**\*580/Q CLASSICROSE**



**\*582/R ROSE CHINTZ**



**\*588/R MINI LEAF**



**\*582/Q ROSE CHINTZ**



**\*580/R CLASSIC ROSE**



**\*586/R8 BOUQUET**



**\*584/R DOTTY ROSE**



**\*588/Q MINI LEAF**



**\*584/Q DOTTY ROSE**



**\*586/Q BOUQUET**



**\*585/G8 LEAF**



**\*587/G CRACKLE**



**\*588/G MINI LEAF**



**\*587/Q CRACKLE**



**\*585/G3 LEAF**



**\*583/Q4 ROSEBUD**



**\*589/R DIAGONAL CHECK**



**\*589/Q DIAGONAL CHECK**



**\*583/Q2 ROSEBUD**



**\*589/G DIAGONAL CHECK**



**CLASSIC ROSE BY PAULA DOYLE (1,07 x 1,07m)**  
 \*fabrics used in quilt